

WORLD
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FORUM

TWELFTH SESSION

CAIRO, EGYPT | 4–8 NOVEMBER 2024



Planning Values in Cities with Adequate Homes and Public Spaces for All



*City Space
Architecture*



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Knowledge for Better Cities



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American Planning Association
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studying
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spreading
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public space culture

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Biennale Sessions Venice, Italy

Public space lovers with 3 or more years experience in academic and non academic fields. They are thinkers and doers, conscious, passionate about driving social change. They are engaged in community-led projects on public space at local, state or global level.

The Journal of Public Space



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The Journal of Public Space (**ISSN 2206-9658**) is a research project developed by **City Space Architecture**, a non-profit organization based in Italy, in partnership with **UN-Habitat**, the United Nations Human Settlements Programme, based in Kenya.

The Journal of Public Space is the first, international, interdisciplinary, academic, open access journal entirely dedicated to public space. It speaks different languages and is open to embrace diversity, inconvenient dialogues and untold stories, from cross-disciplinary fields and all countries, especially from those that usually do not have voice, overcoming the Western-oriented approach that is leading the current discourse.

As a proper public space, The Journal of Public Space is free, accessible and inclusive, both for authors and readers, providing a platform for emerging and consolidated researchers, including also professionals, artists and community leaders; it is intended to foster research, showcase best practices and inform discussion about the more and more important issues related to public spaces in our changing and evolving societies.

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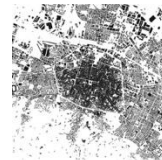
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interdisciplinary
educational program
aimed at establishing
a new approach to
urban complexity built
around public space.

Public Space Academy

PUBLIC SPACE academy

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ELEVENTH SESSION
KATOWICE, POLAND | 26-30 JUNE 2022

OFFICIAL LAUNCH

TRAINING EVENT organised by City Space
Architecture at the 11th World Urban Forum
in Katowice (Poland)
28 June 2022

IMPACT / SDGs

The Public Space Academy has been included in the WUF11 Declared Actions as a relevant commitment for the implementation of the New Urban Agenda adopted at the Habitat III conference in Quito (2016).

Sustainable Development Goals

-  Goal 3 - Ensure healthy lives and promote well-being for all at all ages
-  Goal 4 - Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all
-  Goal 5 - Achieve gender equality and empower all women and girls
-  Goal 10 - Reduce inequality within and among countries
-  Goal 11 - Make cities and human settlements inclusive, safe, resilient and sustainable
-  Goal 13 - Take urgent action to combat climate change and its impacts
-  Goal 16 - Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels
-  Goal 17 - Strengthen the means of implementation and revitalize the global partnership for sustainable development

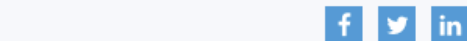


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SEARCH


Public Space Academy: a transformative learning experience for a new approach to urban complexity built around public space

Source of Action	Duration	Last Updated	Status
World Urban Forum	2022 - 2024	27 March 2023	Ongoing



 **Region**
Europe and Central Asia

 **Lead Entity**
City Space Architecture

 **Key Dates**
Start year: 1/31/2022

<https://www.urbanagendaplatform.org/node/2354>

WE ARE PUBLIC SPACE MUSEUM

AN ITALIAN PROJECT BASED IN BOLOGNA,
CO-MANAGED BY GENIUS SAECULI AND CITY SPACE ARCHITECTURE,
FOUNDED AND CURATED BY LUISA BRAVO

OPENED ON MAY 14, 2021

GENIUS SAECULI

CITY SPACE ARCHITECTURE



The first-ever parklet in Bologna



12

Outsider Kiosk
Ljubljana, Slovenia, 2021

Outsider magazine
Outsider magazine (Nina & Matejz Grenčič, Luka Jerman)

OUTSIDER
Tratka ob sosedem zahodu

QR codes

A neighbourhood garden in Bologna

MUSEO SPAZ

IO PUBBLICO

- The older boys like you.
- Are they nearby?

MUSEO SPAZ

www.museospaziopubblico.it

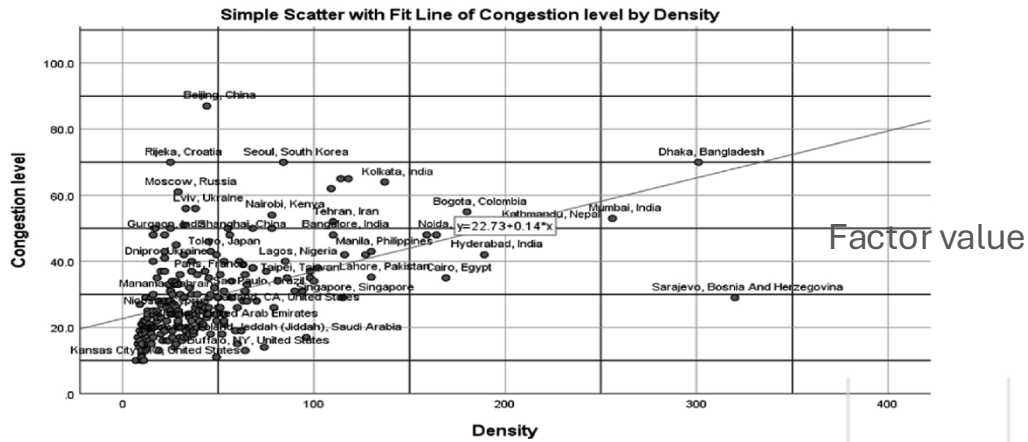


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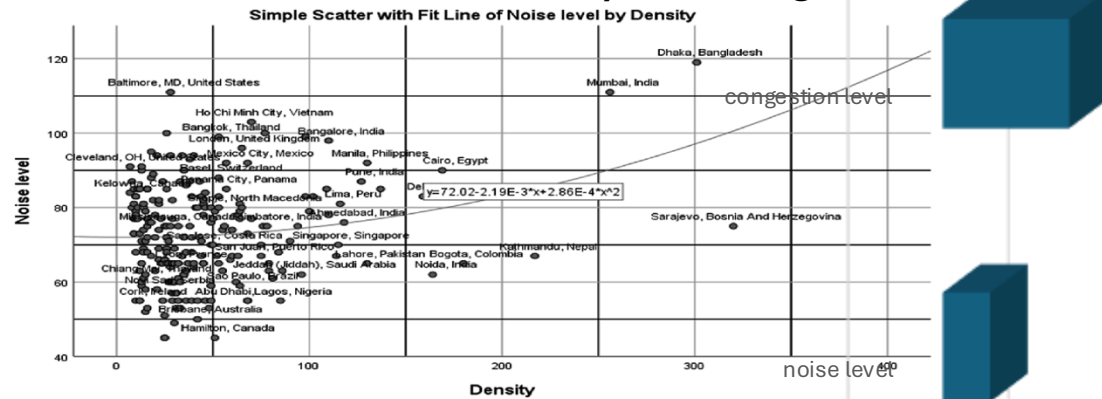


CAIRO, EGYPT | 4–8 NOVEMBER 2024

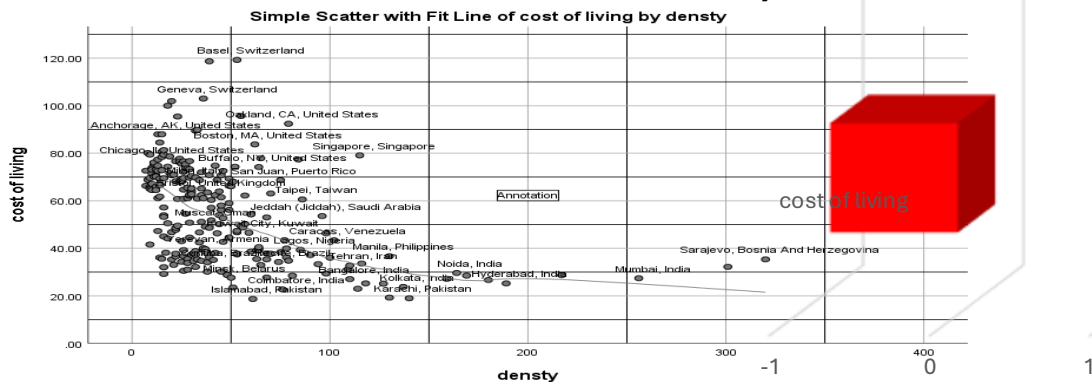
An overview of the amazing work on public space being developed by City Space Architecture's global community of academics, practitioners, artists, civic leaders and policy makers.



Correlation between density and congestion level



Correlation between density and noise



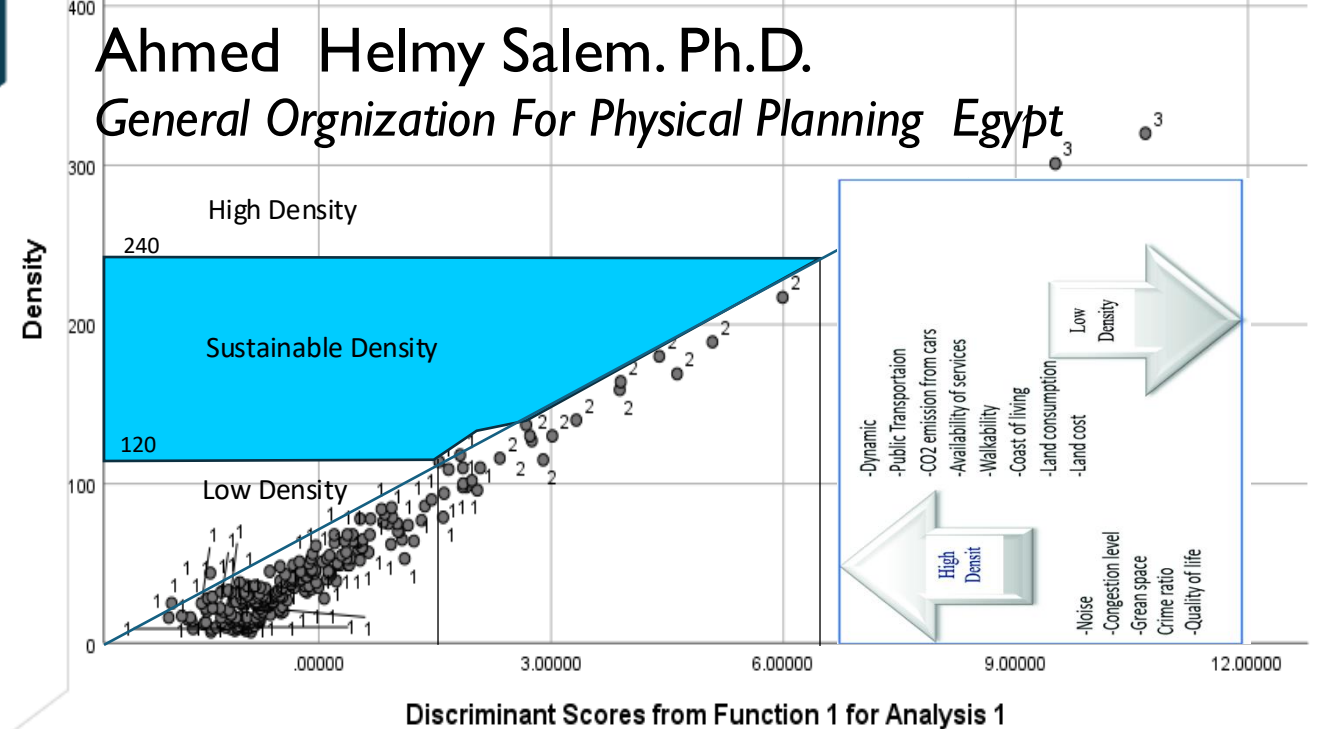
Correlation between density and cost of living

Determining an Adequate Population Density to Achieve Sustainable Development and Quality of Life.

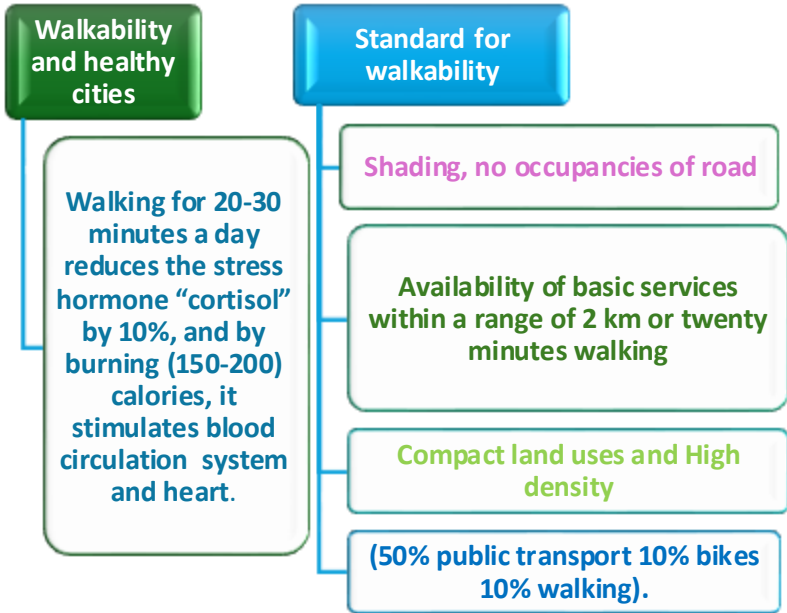
Springer Nature Book Chapter

Ahmed Helmy Salem, Ph.D.

General Organization For Physical Planning Egypt



Determining Sustainable Density Range people/ha



The Principles of Healthy Arab Cities and their Resilience for Pandemics

ZEMCH 2021” International Conference, held in Dubai, UAE from October 26th to 28th, 2021

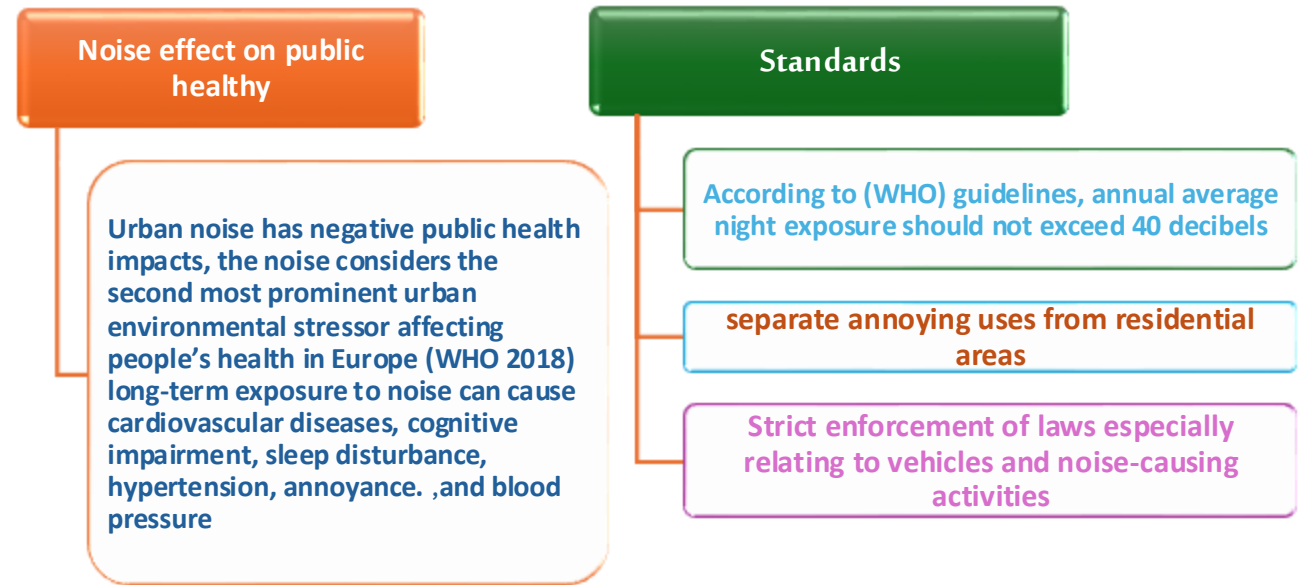
Ahmed Helmy Salem. Ph.D.

General Organization For Physical Planning Egypt

Factors for achieving healthy cities

Healthy cities variables	Europe and America	Egypt Cities	Gulf Cities
Density	60-A 80-E	100-120	60-80
Green Area	15%	10%	10%
Public Transportation	50%	60%	40%
Walking-Cycling	10-15%	10-15%	5-10%
Building Heights	3-4	5-7	3-4
Solar Energy	20%	35%	30%
Distance to parks	500	800-1000	800-1000

Healthy standards according to location



Problems affecting the achievement of healthy cities

Support The Marginalized

- Proper Shelter
- Clean Water, Sanitation
- Disabilities People Design
- Unemployment Benefit
- Reducing Slums

Elderly and child care

- Children's Playgrounds
- Activities For Elderly
- Suitable Landscape Facilities
- Discounted prices
- Medical care

Achieving Well-Being

- Green Areas
- Pedestrian Squares
- Thermal Comfort
- Modern Delivery
- Support Tourism



Standards For Happy Cities in Egypt

Preliminary Study

Ahmed Helmy Salem. Ph.D.

General Organization For Physical Planning Egypt

Happiness Triggers

- Pedestrian and bicycle
- Integration with nature
- Sports
- Green areas and water bodies
- Availability of facilities

Meeting Basic Needs

- Housing
- Services
- Job opportunities
- Roads
- clean environment

Negative

- Bureaucracy
- Traffic Jams
- Natural Hazards
- Security Risks
- Price Increase



SAFER PARKS

Improving access for women and girls



UNIVERSITY OF LEEDS



Safer Parks: Improving Access for Women and Girls

Dr Anna Barker

University of Leeds, UK

Produced in partnership with West Yorkshire Combined Authority, Keep Britain Tidy, Green Flag Award and Make Space for Girls

Image by Harper Perry





WOW PARK

AUGUST 2024

EXPLORING HOW ART AND CULTURE CAN
HELP MAKE PUBLIC PARKS SAFER, MORE
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WOW Park Transforming Public Parks through Art & Culture

Cultural Institute
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In partnership with Leeds City
Council, West Yorkshire Combined
Authority, University of Leeds,
Street Space, and The Community
Collaborative Design Group





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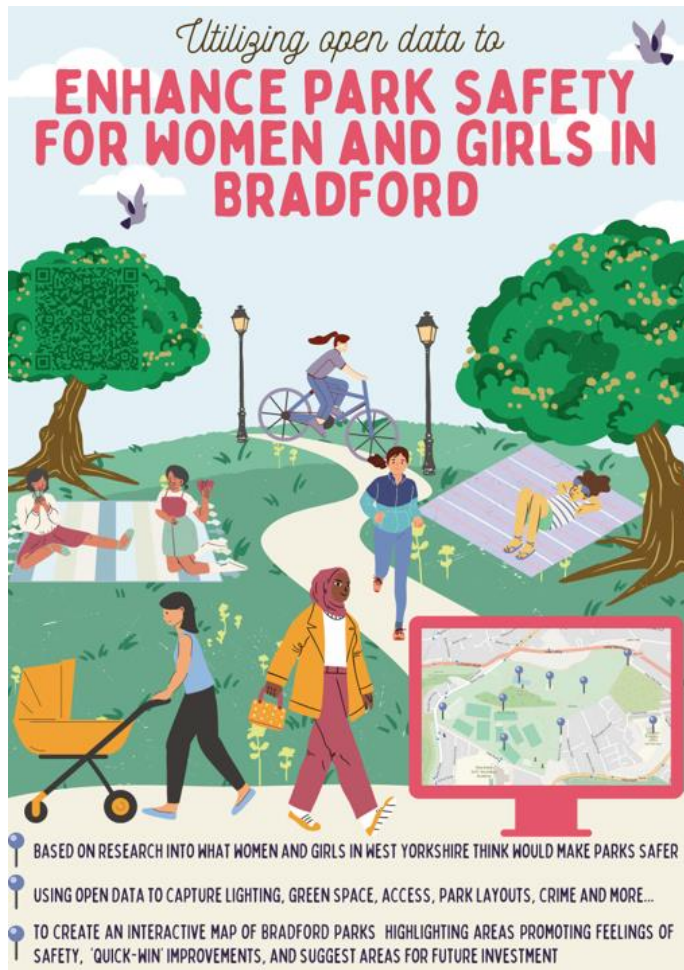
Parks & Green Spaces Research Portal

Anna Barker, *University of Leeds, UK*

Nicola Dempsey, *University of Sheffield, UK*

Carl McClean, *Green Flag Award/Keep Britain Tidy, UK*





Green AWARE
Access, Wellbeing, and Resident Equality

WE WANT FIND OUT HOW WE CAN MAKE THE GREEN SPACES IN BRADFORD AND LEEDS BETTER FOR OUR LOCAL COMMUNITIES

OUR GOALS

- Identify Barriers**
Understand the things that make it harder for people to access green spaces
- Promote Inclusion**
Make green spaces that meet the needs of everyone, whatever their background
- Develop Solutions**
Collaborate with communities and councils to create strategies that improve green space access

OUR PLAN

- Community Collaboration**
Working with residents to understand their needs, and how to improve access
- Evidenced-Based Action**
Using data to identify patterns and develop solutions that make green spaces more accessible
- Build Partnerships**
With local authorities and community groups to ensure our efforts have lasting impact

OUR MISSION

- Health and Wellbeing**
Access to greenspace to improve physical and mental health and community connections
- Equity and Inclusion**
Making everyone feel safe, included, and welcome in their local green spaces
- Policy and Planning**
Understanding our local people and places to inform better practices



GREENAWARE: Access, Wellbeing and Resident Equality

Anna Barker, Vikki Houlden and Jennie Gray, *University of Leeds, UK*

Utilising open data to enhance park safety for women and girls in Bradford

Anna Barker, Fran Pontin and Vikki Houlden, *University of Leeds, UK*



The workshops sessions empowered children (ages 6-11) to express their vision for their neighbourhood streets in Winstanley Estate, London. Children were engaged in participatory and playful activities through interactive sessions involving role play and creating models reflecting their ideas of their neighbourhood.

Your Bay, My Bay, Our Bay Planning Street Experiments for a Child- friendly City in London

Krity Gera^a and Caterina Villani^b

^aAssistant Professor (Research), Royal College of Art, London - krity.gera@rca.ac.uk

^bAssistant Professor, School of Architecture, Planning and Environmental Policy, University College Dublin - caterina.villani@ucd.ie

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Designing Safe Urban Spaces: A Framework for Enhancing Street Safety for Vulnerable Communities in Cairo, Egypt

Toka Fahmy Abdelmutleb

PhD student in the School of Architecture, Planning & Environmental Policy, University College Dublin, Dublin, Ireland

Supervisors

Caterina Villani

Assistant Professor at the School of Architecture, Planning & Environmental Policy, University College Dublin, Dublin, Ireland

Paula Russell

Assistant Professor at the School of Architecture, Planning & Environmental Policy, University College Dublin, Dublin, Ireland



Overview

Creating public spaces that address the diverse needs of all communities is vital for building an inclusive Cairo. However, many marginalized groups encounter barriers to full participation due to urban inequalities that contribute to exclusion, safety concerns, and other challenges.

This research will examine how specific design elements shape perceptions of safety and belonging, aiming to develop a framework to guide urban design decisions that promote more inclusive and equitable public spaces in Cairo.



Failed pedestrian street experiments in high-density urban Asia: A matter of policies?

Caterina Villani^{a,*}, Gianni Talamini^b

^aSchool of Architecture, Planning and Environment Policy, University College Dublin (UCD), Belfield, Clonsilla, Dublin D04 B0W9, Ireland
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ARTICLE INFO

Keywords:
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Urban experiments
Urban equity
Street management
Qualitative
Hong Kong

ABSTRACT

Promoted by sustainable urban agendas and urged by global pandemic pressures, street experiments (SE) are booming in Europe but remain latent in Asia. These experiments aim to reconfigure streets as more than spaces for motorised traffic movements, enabling a temporary urban paradigm shift. Such a shift involves balancing active mobility and public space uses in streets while envisioning radically different settings and uses. Recently, eminent scholars urged considering SE in connection to the system and planning framework within which SE are conducted to trace their trajectories. This article examines four decades of temporary-pedestrianisation policies and planning instruments in Hong Kong, an Asian city representative of high-density urban environments with highly intensive use of road space and conservative and prescriptive planning. In doing so, the article identifies four experiments and illustrates two emblematic cases: Chase Road, the first street temporarily pedestrianised under a commercial initiative, and Sai Yeeung Choi Street South, a street pedestrianised under a government initiative, now turned back to its original function. The competing roles and practical uses that pedestrianised streets must fulfil partially determined their fate. However, the experiments these cases followed also differ due to the contextual planning approach and decision-making process. The study contributes to scholarship on SE by shedding new light on the geographical context of high-density urban Asia, foregrounding challenges that policymakers might need to address in the planning and governance of SE in similar environments.

1. Introduction

Spurred by the ambitions of liveable and sustainable urban agendas and the COVID-19 pandemic, street experiments (SE) are burgeoning in several cities worldwide. By their very nature, these experiments offer a way to temporarily reshape streets as more than spaces that primarily channel vehicular movements, materialising a sustainable urban paradigm shift temporally and spatially. SE are defined as the “intentional, temporary change of the street use, regulation and/or form, aimed at exploring systemic change in urban mobility, away from streets for traffic, and towards streets for people” (Norvald, 2020). In essence, SE aim to question the amount of street space assigned to motorised vehicles and temporarily display how urban streets can foster not only active mobility, but also diverse functions and uses in the public realm. The rationale behind that purpose lies in the idea that promoting public space is crucial to support sustainable urban mobility, and in turn, active mobility is an essential component of the public realm of liveable cities (Kavvasaki & Turrell, 2017).

In urban planning, SE are peculiar cases as they require a planning approach that considers implementing a balance between an active mobility shift comprising walking, cycling, and public transport (and increasingly disruptive mobility technology), and options for public space use considering a plethora of commercial, leisure, sport and play, social interaction, civic, and political uses (Obrist, 2022; von Schöndorf & Norvald, 2017). This balancing act is deemed radical due to it considering the actual state of mobility and public space while envisioning and forwarding future, radically different mobility and uses of streets. In this direction, recent evaluations of SE include the characteristic of radicality—consisting of experiments being fundamentally different from dominant auto-dominated practices—as pivotal for the transitional capacity of urban experiments (Dowds, 2014; Norvald, 2020).

While previous studies highlighted that an important avenue for research on SE is considering that these measures “cannot be understood independent[ly] from the context and system in which they occur” (Vandhouwer et al., 2022, p. 141), research on the planning environment in

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Failed pedestrian street experiments in high-density urban Asia: A matter of policies?

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^bAssociate Professor, Department of Architecture and Civil Engineering, City University of Hong Kong giantal@cityu.edu.hk



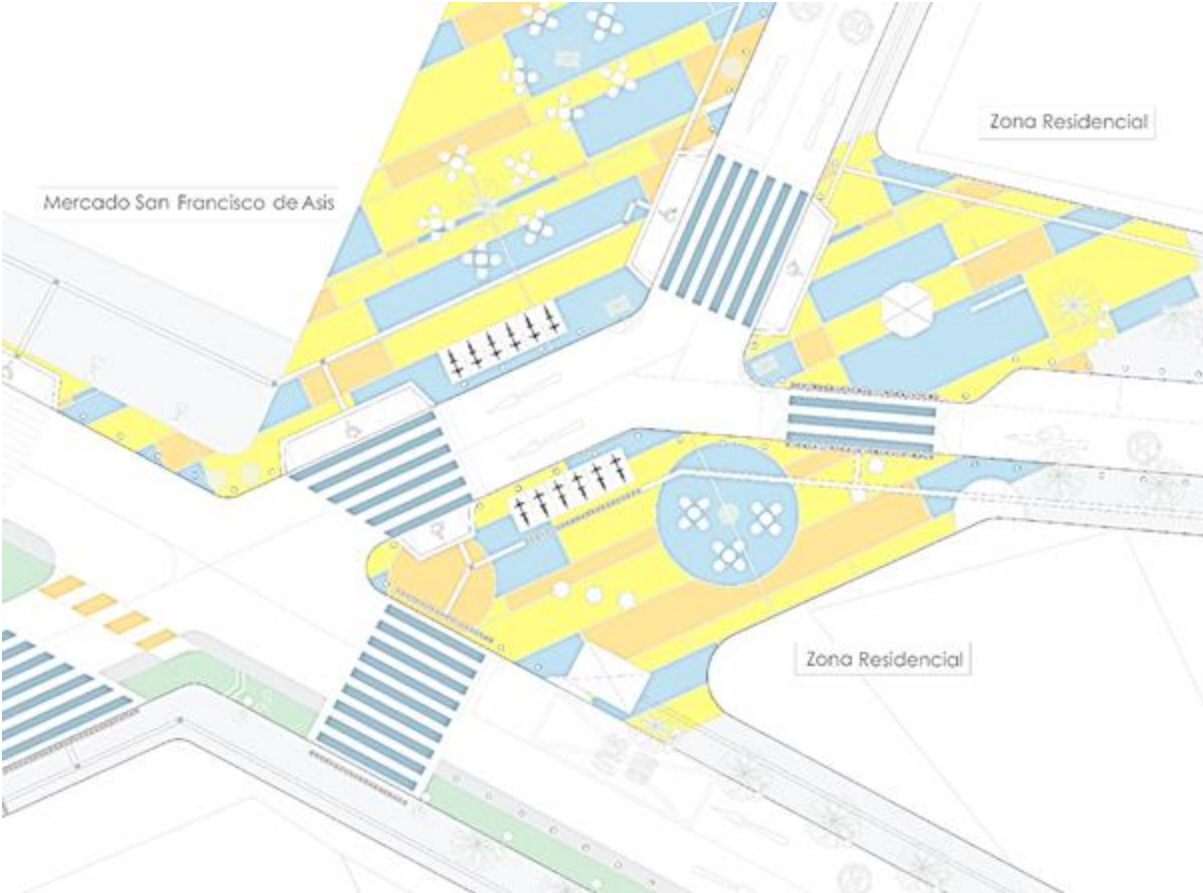
Improvement of Public Space through Tactical Urbanism: The Case of Portete.

Daniela Hidalgo, Isabel Escobar, Sofía Ávila,
Karen Bohorquez, Alicia Álava.

*Universidad Espiritu Santo (UEES), Samborondón,
Ecuador*

A tactical urbanism intervention around *Jorge Villacrés Moscoso* School benefited 700 students, improving safety and community well-being, with contributions from Architecture students in the 2023 Urbanism II class. In collaboration with both public and private sector partners.

Figure: Collage of tactical urbanism intervention.



Improvement of Public Space Street Design: The Case of Mapasingue

Daniela Hidalgo, Isabel Escobar, Karen Bohorquez, Ana Elisa Perez, Rosalba Segarra, Jordy Macias, Daniela Escandón, Andrea Lam.

Universidad Espíritu Santo (UEES), Samborondón, Ecuador

Data collection following the GDCI methodology for designing safe streets around Francisco Javier School in the Mapasingue area of Ecuador. This project involves collaboration with Urbanism II students (2024) of School of Architecture and both public and private institutions.

Figure: Collection data following the GDCI methodology.





Research Project “Proposal for Urban Image Improvement through Community Participation” and Atlas.

Daniela Hidalgo, Natalie Wong, Carla Orozco, Carlos Velasco, Juan José Jaramillo, Fernando Vasquez.

Universidad Espíritu Santo (UEES), Samborondón, Ecuador

Students from the Faculty of Architecture and Design (2022) participated in a neighborhood improvement activity in the Luz y Vida sector of Monte Sinahí. Additionally, it was gathered information for an Atlas studying this largest informal settlement in Ecuador, covering 800 hectares, using quantitative and qualitative methodologies to analyze public spaces, facilities, roads, and neighborhood centers.



Video



News



Atlas

Figures: Activities and Atlas.

Corso Farini

A series of light design interventions with the goal of enhancing the perception of the place and its usability by the community.



Corso Farini – a placemaking and community building project

Stratosferica - Urban Knowledge & Agency

Turin, Italy

In partnership with:
Città di Torino (City of Turin)
Cities4Forests

Images: Federico Masini, Stratosferica

Find out more



NON-FORMAL SPACES OF EDUCATION

Reclaiming the School as a Space of Commons

How can we imagine new school spaces of inclusion that can establish new synergies among learning processes, empowering communities, health and wellbeing, democratic participation, sustainable environment, and urban space?



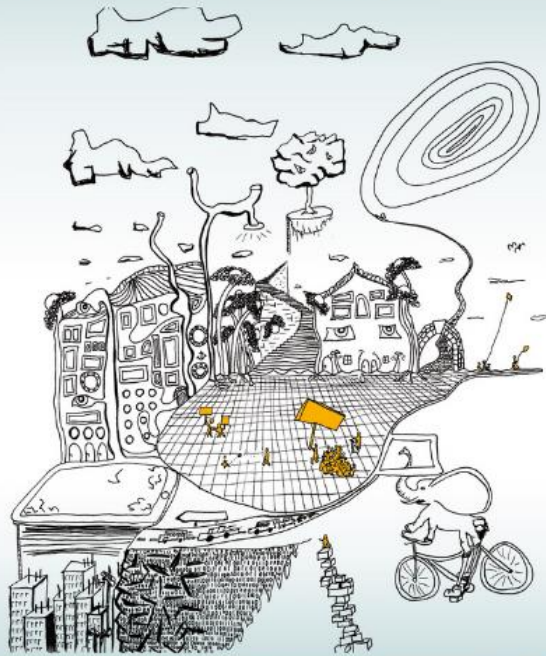
Non-formal Spaces of Education: Reclaiming the School as a Space of Commons 7th-11th October 2024

Fabiano Micocci^a and Vaso Trova^b

^aAssistant Professor, Urban Design Lab, Dept. of Architecture, University of Thessaly - fmicocci@uth.gr

^bProfessor, Urban Design Lab, Dept. of Architecture, University of Thessaly - vtrova@uth.gr

TRANSFORMING PUBLIC SPACE THROUGH PLAY



GREGOR H. MEWS



Transforming Public Space through Play

Dr Gregor H. Mews

*University of the Sunshine Coast, BASC- Lc
Sippy Downs, QLD, Australia*



A bridge between theory and practice, the resource explores possibilities on what future design ought to be when openness and ambiguity are consciously integrated parts of public space practice and processes.

The Journal of Public Space is the first, international, interdisciplinary, academic, open access journal entirely dedicated to public space. It speaks different languages and is open to embrace diversity, inconvenient dialogues and untold stories, from multidisciplinary fields and all countries, especially from those that usually do not have voice, overcoming the Western-oriented approach that is leading the current discourse. As a proper public space, The Journal of Public Space is free, accessible and inclusive, providing a platform for emerging and consolidated researchers; it is intended to foster research, showcase best practices and inform discussion about the more and more important issues related to public spaces in our changing and evolving societies.

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Editor
Luisa Bravo

Founder



Partner



in cooperation with



ISSN 2206-9658



<http://www.journalpublicspace.org>



Special Section on Health, Urban Climate and Complexity in Urban Design and Planning

Dr Greg Mews, Dr Silvia Tavares,
Dr Nicholas Stevens

*University of the Sunshine Coast, BASC- Lab
Sippy Downs, QLD, Australia*

This new journal section welcomes contributions across the nexus of:

- Urban health to enable holistic and equitable communities
- Urban climate analysis and environmental performance concerning, for example, city form, green infrastructure and human thermal comfort
- Exploring urban complexities, particularly regarding the consideration of the system-wide interdependencies of sociotechnical and socioecological relationships.



ARCHITECTURAL EXAPTATION

When Function Follows Form

ALESSANDRO MELIS, TELMO PIEVANI
AND J. ANTONIO LARA-HERNANDEZ



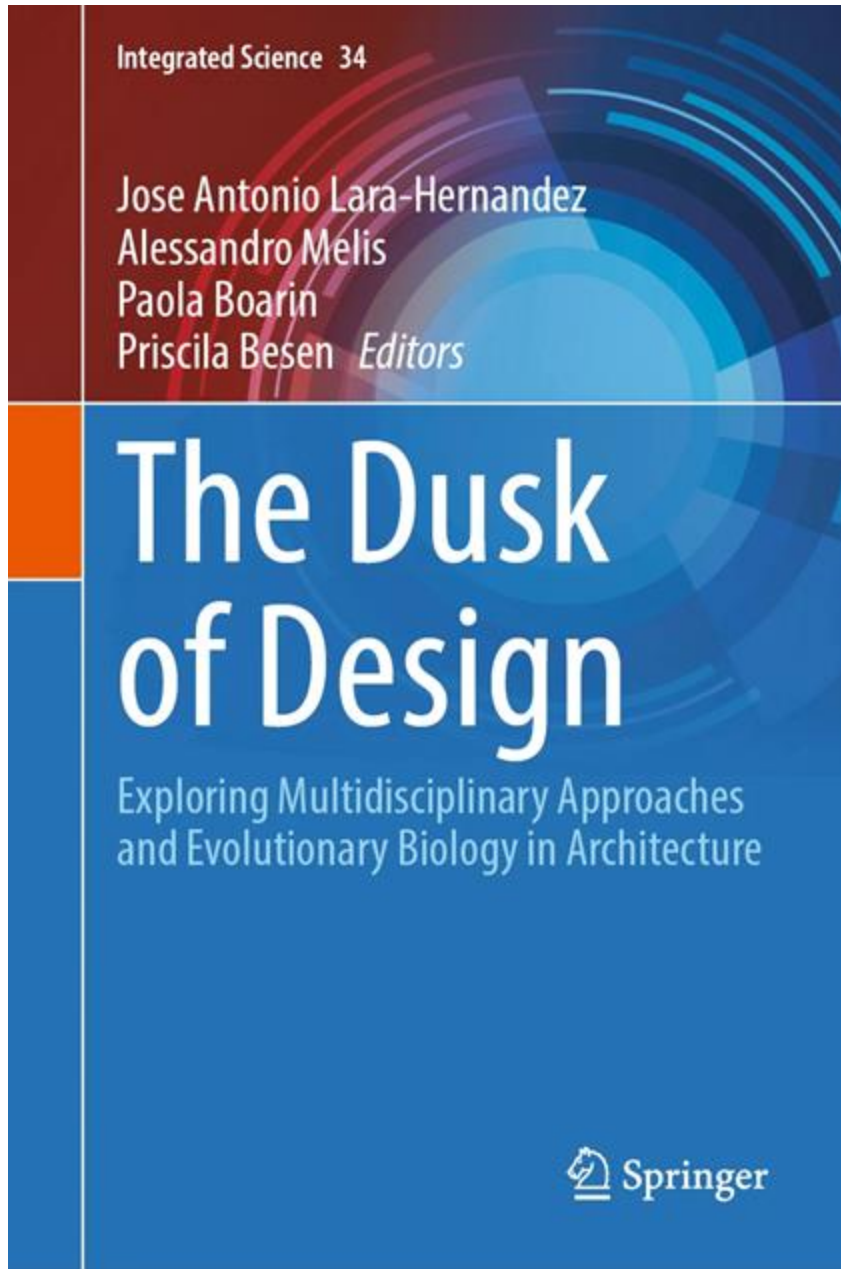
Architectural Exaptation: When Function Follows Form

Alessandro Melis, Telmo Pievani and J.
Antonio Lara-Hernandez

New York Institute of Technology
University of Padua
Auckland University of Technology

It presents exaptation as an opportunity to extend architectural design towards more sustainable approaches aimed at enforcing urban resilience.

Awarded! ISOCARP Gerd Albers 2024



The Dusk of Design

J. Antonio Lara-Hernandez, Alessandro Melis, Paola Boarin and Priscila Besen

Auckland University of Technology
New York Institute of Technology
University of Auckland

Drawing inspiration from the concept of exaptation in biology, the book argues that natural selection, as the most successful designer on our planet, thrives on the diversity, variability, and redundancy of creative structures.

In the medieval heart of Bologna, the historic **Giardino del Guasto** has become a symbol of community-based urban resignification, fostering intergenerational interaction and acting as a living testimony to the value of collective participation in public space management (Bologna's Collaboration Pact)



Redesigning Educational Cities through Common Practices

Letizia Montalbano

Il Giardino del Guasto - Association, Bologna, Italy

A Historic Garden as Intergenerational Playground

Once a forgotten and neglected area, this concrete garden is now a playground that encourages learning, socialization, and creativity for children, families, and the broader community. It embodies the concept of *cittadinanza affettiva* (affective citizenship), a civic virtue born out of the residents' desire to reclaim their city, transforming it into a more inclusive, educational, and sustainable environment.





Community Design Build

Michelle Pannone

*Marywood University School of Architecture
Marywood University School of Business and Global Innovation
Associate Professor & Executive Director*

@communitydesignbuild_musoa

Noodles, Public Space Installation





SBGI Global Education Programs: the next generation of leaders

Marywood University, School of Business and Global Innovation

Michelle Pannone, Executive Director

Partnering with institutions in Africa, Asia, and South America to deliver ACBSP accredited programs to students globally.



This project seeks to understand the social and ecological life of alleyways in the inner cities of Canadian cities. Municipal authorities create citizen committees to green and animate these urban spaces. Our results show that greening is appreciated, especially mature trees and if the landscaping is well maintained. But if conflicts arise in this new space, there's nothing in place to resolve them or support citizens.

A project with UQAM, Concordia and Université de Montréal.

Most recent publication:

[La perception de la nature dans les infrastructures vertes du quotidien : le cas des ruelles de Montréal et Trois-Rivières.](#)

Magazine Québec vert : 31-34, 2024.



ORGANISME | RE5PIRE



Perceptions of and cohabitation in green infrastructures in cities

Organisme Respire

Canada



A back alley in Montreal, photo by the team, 2022.

Teenager girls like to sit among a small group of friends and chat, in intimacy. Our study shows that they don't have places in the public city to do so, places where they belong, where their presence is legitimate. They have to manoeuvre within a space meant for others or other activities (like in bleachers). While this wandering allows them to develop great skills and knowledge, city planning still needs to plan for teenager girls.

A research project since 2018 in Montreal, Canada, where we do interview, focus groups, observations, pop-up ethnography.

Most recent publication:

[Chiller à Montréal. Jeunes et espaces publics en quatre récits.](#) Montréal, Presses de l'Université de Montréal, 2024.



ORGANISME | RE_SPIRE



Teenager Girls in Urban Public Space

Organisme Respire

Canada



© Respire, 2022. Photo by Michelle Caron-Pawlowsky



[DRINK TANK]

Informal event originated in Colombia. It takes place in bars and fosters discussion about the human environment.

IG @ drink__tank



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Third Way Interventions in Public Space and Urban Design

Oscar Rodrigo Perilla

Pontifical Xaverian University, School of Architecture and Design, Colombia

operilla@javeriana.edu.co

Explorations on public space and urban design that combine top-down and bottom-up approaches.

Mapped Crowd Sourced Story Telling (MCSST)

A new methodology for researching the perception of urban environments through narratives

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The **ARTE-IN-TRANSITO** project concerns via Sacchi in Turin. It is an initiative of participatory democracy and aimed at the artistic-cultural production of young people, the community participates with the Comitato Rilanciamo via Sacchi and other associations, the artistic role is of the Accademia Albertina di Belle Arti, the scientific and coordination role is of the Politecnico DAD.

The preparatory phase included neighborhood consultation and the creation of Community Maps. The plan currently being implemented includes the creation of 22 works of public art performed by the students of the Academy on the degraded railway wall fence.



Art in Transit. Street art to promote the urban regeneration through youth participation and creativity

Rossella Maspoli

Associate Professor

*Department of Architecture and Design, Polytechnic
of Turin, Italy*

Rendering sketches, execution in Albertina Academy
and first installation, July 2024

Funding support by Politecnico DAD, Accademia Albertina, City of Turin-
Department of Suburbs and District-I.

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https://www.facebook.com/story.php?story_fbid=947823764051952&id=100064730104271&_rdr

This research proposes a supplementary methodological framework for analysing, graphically representing, and assessing the impact of urban design on SDGs.

It demonstrates an integrated assessment framework for addressing urban design's multidimensionality in a structured manner, revealing its role in achieving the SDGs.

The Role of Urban Design in Achieving the UN SDGs

Sebnem Hoskara
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Book Chapter

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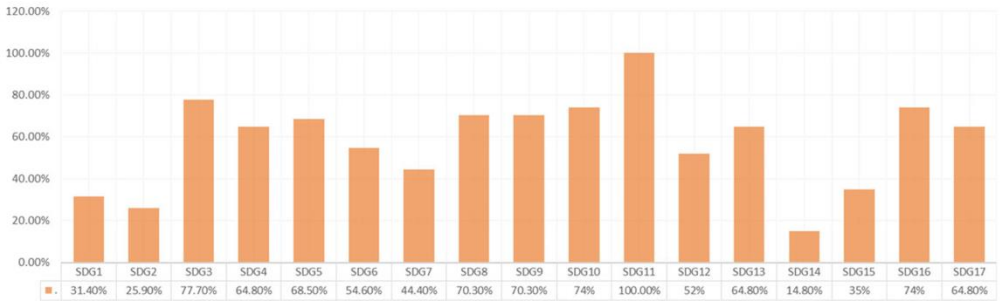
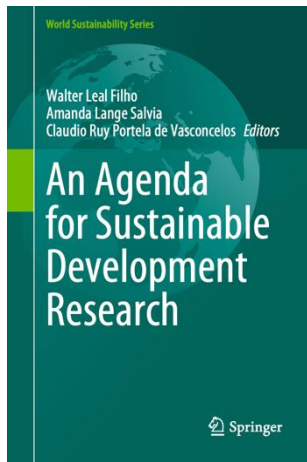


Fig. 11 Overall percentages of the relationship of SDGs to urban design

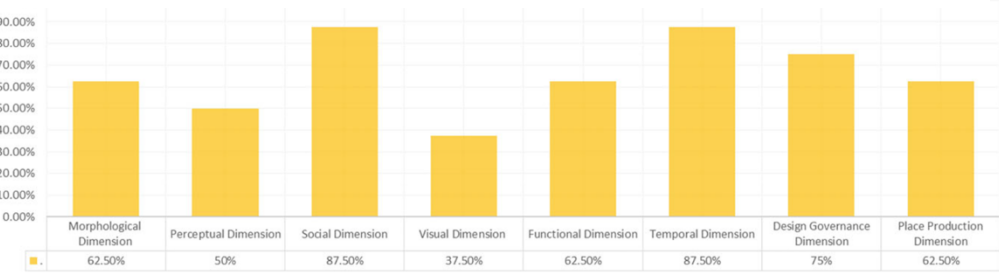


Fig. 12 Overall percentages of the relationship of urban design dimensions to SDGs

Active recreation zone with an amphitheatre, children's playground and a reflexology path



The reflexology path where the users can enter barefoot and walk in small steps



Activity terrace in Region A facing the sloped natural embankment – A RELAXING WELL-BEING PLACE FOR CITIZENS

The CALMING ATMOSPHERE created by the activity terrace in Region A facing the sloped natural embankment

Activity terraces in Region A



The Old Railway Bridge in 1906 and 2023

The glazed observation terrace over the Old Railway Bridge

AN ENVIRONMENTALLY FRIENDLY, CLIMATICALLY RESILIENT, SOCIALLY INCLUSIVE AND ECONOMICALLY VIBRANT GREEN PUBLIC SPACE

A linear park to serve the citizens of Nicosia as an active public open space for green, social, and economic connections between different urban areas through a continuous line of pedestrian and bicycle paths.



A Sustainable and Resilient Design for Linear Park in the Pedios River, Nicosia, Cyprus

Project Team

MEGARON DESIGN LTD.

Core Design Team

Architect-Team Leader: **TURUĞŞAN ARSLANKELLE**

Architects: **YAŞAR ÖZTÜNÇ, ERCAN HOŞKARA**

Architect-Urban Designer/Urbanist: **ŞEBNEM HOŞKARA**

Landscape Architect: **IPEK SERDAR**

Nicosia, Cyprus





Designed as a new urban public node for the north of Nicosia between two critical public buildings, the Municipality and the new Theater Building, the 'Theater and Culture-Art Square' will be a permanent and effective site for urban residents with its open and semi-open space and landscaping. It is proposed to be a multi-functional city square with a layout that allows crowded open-air meetings, cultural events, concerts, artist markets, open-air exhibitions and similar activities when necessary. The entrance code of the Theater building, which is approximately two meters higher than the square, provides direct flow from the entrance terrace to the space - stairs and ramps. The amphitheatre arrangement will connect with the entrance of the theatre building and give the square a conceptual meaning as an 'art drop' with its form- open-air cinema; open-air theatre, mini-concerts, street performers, etc. In addition, it will serve as a curriculum and concert venue at the top of the theater; a particular area is reserved for the disabled approach.

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A socially inclusive, economically vibrant, and environmentally resilient central multi-use public space will be the new heart and focal point of the city of Nicosia. It will contribute to the city life of the residents and users and enable multiple uses that support social life, working life, cultural and artistic activities, and entertainment while supporting the new sustainable transportation system of the Nicosia Turkish Municipality.

Art Drop' - Theater and Culture-Art Square in Nicosia



Ercan Hoskara
Sebnem Hoskara
Nevter Zafer Comert
*Eastern Mediterranean University
Urban Research and Development Center
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This book (PhD thesis published in 2017, ISBN 978-960-568-639-0) examines the legal foundations of public space and argues for a constitutional guarantee of the **right to public space**.

Law is called upon to follow the developments of society and to assist in the urgent need to regulate the public space. This is necessary because of the lack of a clear protective framework, at the national, European and international level, of the public space against the dangers that constantly threaten the public space as a legally guaranteed forum for the exercise of fundamental individual and political rights. **The explicit recognition of a constitutional right to public space**, as a coherent synthesis of fundamental principles, individual rights and political freedoms, **seems to be a most adequate and indispensable response to the contemporary challenges of the public forum**.

The Constitutional Foundations of Public Space

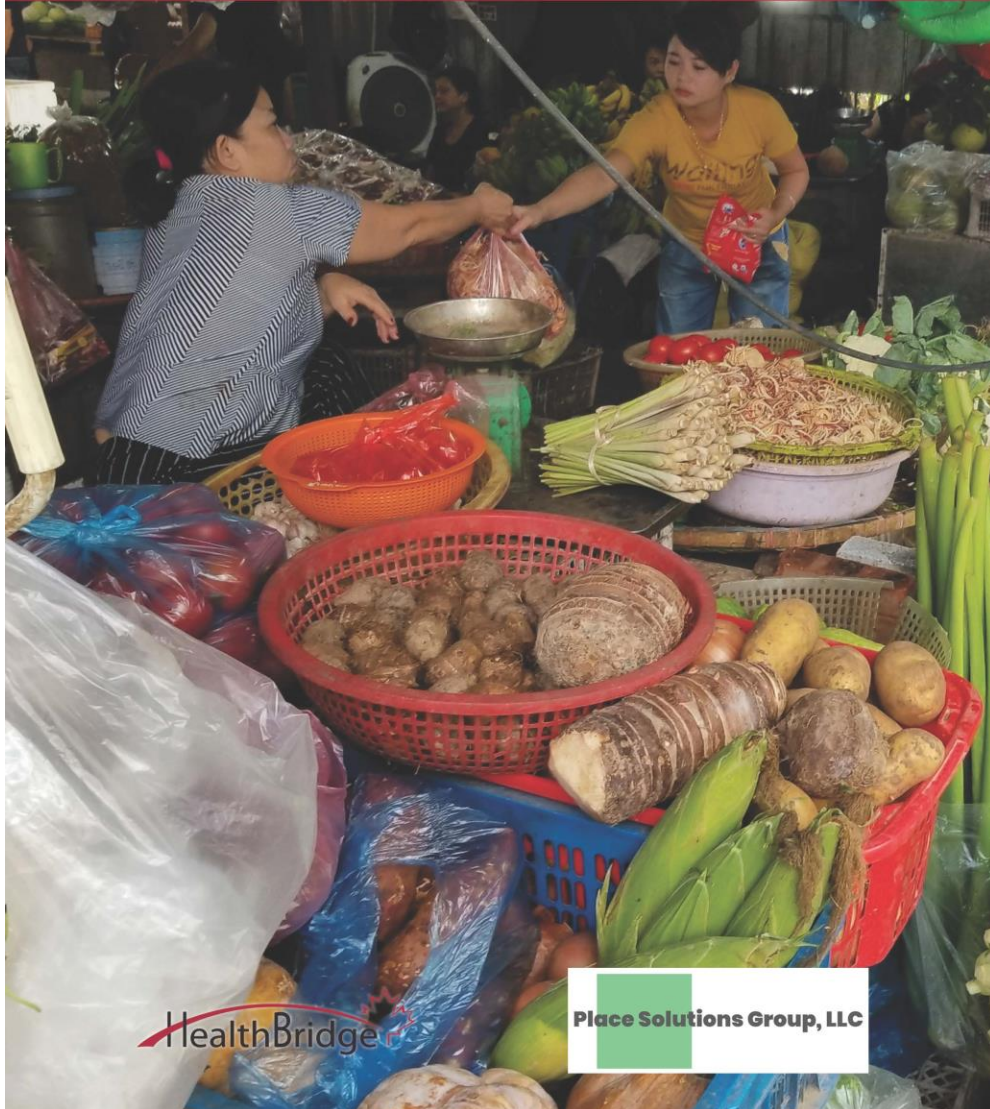
Dr. Stavroula Georgiou

National and Kapodistrian University of Athens,
Greece



Investing in the Renewal of Vietnam's Wet Markets

National Policy Opportunities Report



HealthBridge

Place Solutions Group, LLC



City Space
Architecture



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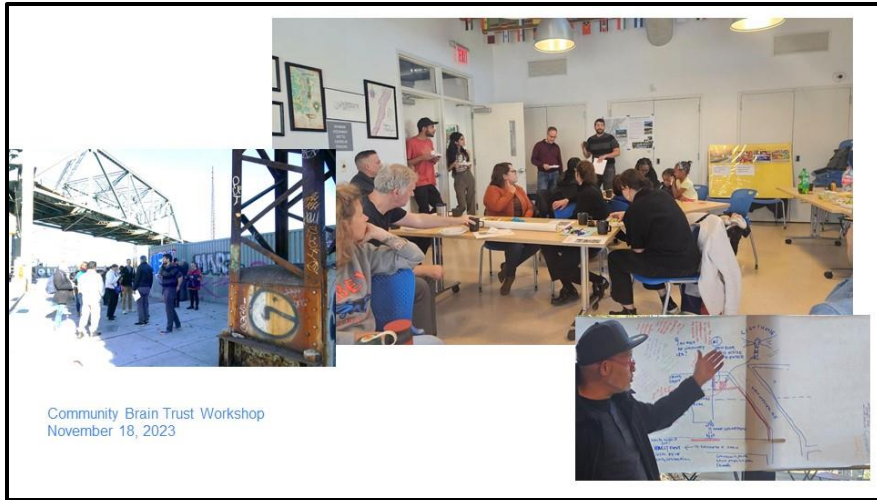
Investing in the Renewal of Vietnam's Wet Markets: National Policy Opportunities Report (2022)

Stephen Davies, *Place Solutions Group,*
Brooklyn, NY – USA

For Healthbridge Foundation of Canada

This report identified opportunities to change national policy in Vietnam to leverage the economic, social, and health benefits that markets bring to urban and rural areas, and contributed to major government reforms announced in 2024.

Contact: sdavies@place-solutions.com



Revealing the Past, Envisioning the Future: A Community-Initiated Public Art Gallery in the South Bronx

Prof. Stephen Davies, Penny Lewis '25, & Yash Loganathan '24 (Taconic Fellows)
Pratt Institute, Brooklyn, NY - USA

Working with the community, we created a proposal for a series of temporary art installations to highlight future potential of a vacant train station.

One community-created concept for a public art installation that will be the first step in the renewal of the station.

Contact: sdavies@pratt.edu



PhD research Community-led Flood Adaptation of Public Spaces

Vija Viese

Supervisors: Peter Gotsch, Margaret Macharia Kedogo, Hilde Refstie
*Norwegian University of Science and Technology,
Trondheim, Norway*

Participatory action research in urban design
with fieldwork in Nairobi, Kenya

Field visit to Why Not Academy in Mathare, August 2024